

Everton Nelson

b 1967, West Bromwich. Violin

Learned music through free council funded music schools and orchestras. Free violin lessons at school. Joined orchestra aged 14 playing classical, travelled abroad. Amazing grounding. 1986 got into the Royal College - flute and violin. When finished thought about joining orchestra but wanted to travel. Met Ryuchi Sakamoto and ended up traveling to Japan and the world - this was an amazing apprenticeship from 1996.

Started doing session work in 1990s and in 1998 met Gavyn Wright - lots of sessions. Colourful characters. Not hierarchical but very competitive to keep place - need to be top of your game. All help each other. Learned not to emote - be emotionally detached from music which countered his education.

Lots of work - Harry Potter, 9-11 story. Rep of Abbey Road and Sir plus musicians meant lots of work. Effect of COVID. But bounced back.

Dream - worked with Steve Wonder. Black Panther, Peter Gabriel .

Big studios have closed, more remote and home work - alone. Loss of community.