

Kuljit Bhamra

b 1959, West London

Mum a singer at Sikh weddings. He would accompany her singing and also learned tabla from age 6. Bangra - music to make people dance, he began producing it in 1976. Broadened to Indian percussion - became popular in recordings from 1980s when various musicians wanted tabla, an Indian instrument, on records - went to all studios Air Lyndhurst, Abbey Road - developed notation system for tabla. Demand for him in sessions really took off in the late 1980s - Iron Maiden, Billy Ocean, Andy Shepherd.

Developed into lots of film, theatre and TV sessions. Went and did session work in India in 1983.

Set up his own studio in Southall and now professor of tabla and Indian rhythm at Guildhall School of Music.